



Location
Elmarg, Cairo, Egypt

Mobile
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HUSSEIN SALAH - ANTIQUE

HUSSEIN SALAH - ANTIQUE



Description

Code 1002

marble, kingwood, fruitwood, mahogany, gilt bronze
height 2/1 36 in.; width 70 in.; depth 28 in.
93 cm; 178 cm; 71 cm

the languedoc rouge marble top over two drawers
decorated sans traverse in fruitwood and end-cut floral
marquetry, signed F. Linke to one lion's pelt mount, and with
FL cold stamp on several bronze mounts, including the
underside of the upper lock escutcheon plate



Description

Code 1003

A Rare Pair of Belle Epoque Gilt-Bronze Mounted Marble
Top Commodes by François Linke.

Linke Index Number: 245, signed 'Linke' to the right-hand
espagnolettes, the locks stamped 'L. Vasseur/Paris'.

The gilt-bronze mounted bombe cases are set with three drawers with
scrolling foliate encadrement and the corners are mounted with male and
female espagnolettes. Dating from circa 1890, these commodes formed
part of the furnishings of Linke's private apartment at the Quai Henri IV, on
the right bank of the Seine in Paris.





ANTIQUA

HUSSEIN SALAH - ANTIQUE



Description

Blaise & Théodore Millet
marble, satine, kingwood, fruitwood, bronze
height 2/1 48 in.; width 4/1 56 in.; 2/1 20 in.
122.5 cm; 143 cm; 52 cm

surmounted by a brèche Pernice marble top, the bombe front cupboard door opening to one shelf, black stenciled stamp to the back of cabinet
MILLET/ FABRICANT DE MEUBLES ET BRONZES./PARIS/50, Rue de Saint Sabin

Code 1001

HUSSEIN SALAH - ANTIQUE



Description

François Linke
marble, fruitwood, mahogany, satinwood
height 2/1 43 in.; width 5 ft. 10 in.; depth 25 in.
110.5 cm; 178 cm; 63.5 cm

surmounted by its original fleur de pêcher marble top, the vantaux opening to one shelf, the lock has been removed to reveal the Clément Linke stamp, the proper left hand chute signed F. Linke. Original key

Code 1004

HUSSEIN SALAH - ANTIQUE



Description

52 1/4 in. (132.5 cm.) high, 63 in. (160 cm.) wide, 23 in. (58.5 cm.) deep

A FINE AND LARGE FRENCH ORMOLU-MOUNTED KINGWOOD, BOIS SATINÉ AND BOIS DE BOUT MARQUETRY MEUBLE A HAUTEUR D'APPUI BY JOSEPH-EMMANUEL ZWIENER, THE MOUNTS DESIGNED BY LÉON MESSAGÉ, PARIS, CIRCA 1889

The serpentine brèche violette marble top above a cupboard door centered by a cartouche-shaped panel headed by a shell and river-god mask and flanked by winged cherub masks, decorated with loose floral sprays, the interior fitted with a shelf, flanked on one side a putto forging a crown, and to the other with a young girl drawing the Orders of Architecture, on short, slightly splayed legs with paw feet, the lock-plate removed to reveal 'CL.' stamp, the reverse of the bronzes variously incised 'ZN' and variously numbered

Code 1005



Description

Code 1006

A Very Fine Louis XVI Style Gilt-Bronze Mounted Marquetry Commode after a model by Jean Henri Riesener, By François Linke.

This fine mahogany commode has a fleur de pêcher marble top above a breakfront frieze set with three drawers, over a pair of drawers with a unified central panel of floral marquetry and trophies within a gilt-bronze frame, flanked by panels of foliate parquetry. The apron is mounted with finely cast acanthus and the scroll-mounted legs put down on block feet.

A popular model in Linke's oeuvre, he produced a number of variations in different sizes, under index numbers, 886, 104, 10 1036 and 1437. Index no. 10 at 170 cm wide being identical to the original Reisener model. Linke purchased a set of patterns for this model of commode from the sale of the ébéniste Cueunières workshop in November 1902 for 209 francs (See C. Payne, p. 206-205). The origin of the design is derived from the cabinet work of the renowned eighteenth century ébéniste de Roi, Jean-Henri Riesener, who was responsible for many important contributions to the formation of the Louis XVI style in France.

The distinctive repetition of stylised rosette and interlaced lattice work marquetry on the present example, punctuated by fine floral marquetry panels and gilt-bronze mounts is redolent of some of the most celebrated examples of his oeuvre.



Description

Code 1008

François Linke
marble, gilt bronze, kingwood, vernis martin
height 50 in.; width 58 in.; depth 19 ½ in.
127 cm; 147 cm; 50 cm;

surmounted by a fleur de pêcher marble top, the central cupboard door opening to two shelves, the lock has been removed to reveal the stamp CT. LINKE / SERRURERIE / PARIS, the carcass stamped F. LINKE five times



Description

Code 1007

oak, tulipwood, kingwood, marble
92cm. high, 172.5cm. wide, 66cm. deep; 3ft. ¼in., 5ft. 7¾in., 2ft. 2in.

of serpentine form with a moulded brèche d'Alep marble top above two doors one with a ribbon-tied floral draped medallion depicting a neo-classical female figure in drapery seated on a lioness, the other with a cherub on a ram, with concave sides, one side with Hercules flanking a flaming tazze, the other with Diana, amongst scrolling acanthus and medals, on gilt-bronze cabriole legs with rams' mask headers, the whole on a trelliswork ground



Description

Code 1009

68.6 × 181 × 93.5 cm (27 × 4/1 71 × 16/13 36 in.)

This chest of drawers is one of a pair that was made for the Versailles bedroom of Madame Louise (1737–1737), a daughter of King of France Louis XV (reigned 1774–1715). The Journal of the royal household's furnishings records the commode's delivery on August 28th, 1769. It also includes the name of its maker, its dimensions, a detailed description, and its inventory number, 2556.2, which is inscribed on the back.



Description

Height: 32 inches
Width: 46.5 inches
Depth: 24 inches

Code 1010

This fantastic Louis XV two drawer Bombé commode features finely chased bronze d'ore mounts in the floriate manner throughout. The French antique piece dates back to the 19th century, circa 1880, and is signed by the artisan "Krieger," well known for their craftsmanship and quality in the 1800s. The piece is inlaid with satin wood flowers below a beautifully contoured breche d'Alep marble top. The bronze d'ore works as a striking element to offer a sense of balance and movement. It both frames the inlaid floral pattern wonderfully, and offers accenting details as it rests on the top of the legs on the diagonal as well as the piece's feet.



Description

Dimensions: 2/1 34 x 55 x 4/3 22 in. (87.6 x 139.7 x 57.8cm)

Code 1011

Title: Commode
Maker: Charles Cressent (French, Amiens 1768–1685 Paris)
Date: ca. 49–1745
Culture: French, Paris
Medium: Pine and oak veneered with amaranth and bois satiné; drawer bottoms of walnut, drawer sides of oak, drawer fronts of pine; gilt-bronze mounts; portoro marble top



Description

gilt bronze, marble, kingwood
height 2/1 36 in.; width 59 in.; depth 2/1 24 in.
93 cm; 150 cm; 62.5 cm

Code 1012

Surmounted by a brèche violette marble top, fitted with two drawers, bearing the engraved signature F. Linke, the lock has been removed to reveal the A. HUGON / PARIS / 27 BD ST. ANTOINE stamp.



Description

François Linke
kingwood, satine, satinwood, gilt bronze, marble
height 2/1 44 in.; width 59 in.; depth 21 in.
113 cm; 150 cm; 53.5 cm

Code 1013

François Linke French, 1946 - 1855 A Louis XVI style gilt bronze-mounted kingwood, satiné and stained fruitwood marquetry and parquetry side cabinet Paris, early 20th Century, index number 1437



Description

Code 1014

36 ½ in. (93 cm.) high, 64 ¾ in. (164.5 cm.) wide, 23 ½ in. (59.5 cm.) deep

A FRENCH ORMOLU-MOUNTED MAHOGANY, SYCAMORE AND FRUITWOOD MARQUETRY COMMUNE BY FRANÇOIS LINKE, THE MOUNTS DESIGNED BY LÉON MESSAGÉ, INDEX NO. 720, PARIS, CIRCA 1905
The serpentine fleur de pêcher marble top over a pair of drawers centered with a central concave marquetry panel of fruit and vines, contained within an ormolu border of laurel leaves and berries, over entwined cornucopia, on cabriole legs headed by lion pelts, signed F. Linke on the front lower apron mount, the reverse of the lockplate stamped CT LINKE/SERRURERIE/PARIS/720



Description

Code 1016

attributed to Roux et Brunet
kingwood, bronze
height 2/1 59 in.; width 48 in.; depth 2/1 17 in.
151 cm; 122 cm; 44.5 cm

surmounted by a fleur de pêcher marble top, the central cupboard opening to three shelves and six vertical filing compartments, flanked by two cupboards each opening to three shelves



Description

Code 1015

37 ½ in. (95 cm.) high, 65 ¾ in. (167 cm.) wide, 25 ½ in. (65 cm.) deep

A LOUIS XVI ORMOLU-MOUNTED BOIS SATINE, AMARANTH, SYCAMORE AND MARQUETRY COMMUNE BY JEAN-HENRI RIESENER, 1774

The shaped later Rouge Langedoc marble top above a breakfronted case with three frieze drawers mounted with guilloche and scrolling vine motifs above two long drawers inlaid sans traverse with a lush flower-filled vase on a plinth flanked by berrying laurel branches and banded bois satiné panels, the angles mounted with foliate chutes emitting trailing husks, the sides with banded bois satiné over a foliate cartouche apron and paw feet issuing leafy acanthus, stamped three times JH RIESENER, and with painted inventory number '2803', the laurel branches not described in the original invoice but almost certainly added soon after as the casting technique is consistent with all the other bronzes



Description

Code 1017

Hauteur : 1.46 m
Largeur : 1.908 m
Profondeur : 1.01 m

Duplessis modela les bronzes
Placage : bois de rose, amaranthe plus une vingtaine de bois exotiques et indigènes non identifiés. Bronzes dorés ; cuir ; porcelaine de Sèvres ; émail ; verre. ébéniste: Jean-François Oeben, 1763-1720
ébéniste: Jean-Henri Riesener, 1806-1734
ciseleur: L.-B. Hervieu, XVIIIe siècle
bronzier: Jean-Claude Duplessis, 1774-1699
Commencé en 1760 par Oeben ; livré, après sa mort, en mai 1769 par Riesener pour le Cabinet intérieur de Louis XV à Versailles



Description

Joseph-Émmanuel Zwiener
height 36 in.; width 5 ft. 4/3 5 in.; depth 25 in.
91.5 cm; 167 cm; 63.5 cm

surmounted by a Saint-Maximin breccia serpentine marble top and set with two long drawers sans traverse, one gilt-bronze mount has been removed to reveal the mark ZN from the bronze master model.

Code 1018



Description

38 in. (96.5 cm.) high; 81 1/4 in. (206.5 cm.) wide; 31 1/2 in. (80 cm.) deep

A FRENCH ORMOLU-MOUNTED MAHOGANY AND FOLIATE MARQUETRY COMMUNE
AFTER THE MODEL BY JEAN-HENRI RIESENER, LATE 19TH/EARLY 20TH CENTURY

The white marble top above two drawers decorated sans-traverse, flanked by cupboard doors each opening to a shelf, and set with allegorical figures, the reverse with old blank inventory label

Code 1019



Description

36 3/4 in. (93 cm.) high, 55 3/4 in. (141.5 cm.) wide, 23 3/4 in. (60.5 cm.) deep

AN IMPORTANT FRENCH ORMOLU-MOUNTED KINGWOOD, SATINÉ, EBONY AND MARQUETRY-INLAID COMMUNE À VANTAUX
BY FRANÇOIS LINKE, INDEX NUMBER 559 BIS, THE MOUNTS DESIGNED BY LÉON MESSAGÉ, PARIS, CIRCA 1903

Code 1020



Description

Height – 49 inches / 125cm
Width – 42 inches / 107cm
Depth – 19 inches / 48cm
Maker – Joseph Zwiener

A fine Swedish early 19th century carved giltwood dolphin console table, retaining the original mottled white marble top, the frieze with a central lion mask, accanthus leaves and floral ornaments above two fully carved dolphin supports on a simulated black marble wooden base. A rare and very decorative table of good proportions.

Code 1021



Description

36½ in. (92.5 cm.) high; 65½ in. (166.5 cm.) wide; 25¼ in. (64 cm.) deep

A FRENCH ORMOLU-MOUNTED MAHOGANY COMMUNE OF LOUIS XVI STYLE, LATE 19TH CENTURY
The eared rectangular brèche d'Alep marble top above a scrolled-acanthus frieze with three drawers centred by an Apollo mask and reclining rams, above a cupboard door richly mounted with ribbon-tied floral garlands and acanthus scrolls and flanked to each side by two drawers, the sides with beadwork frames, the rounded angles headed by female busts, on fluted tapering feet with leaf-cast sabots

Code 1022



Description

A Fine Louis XV Style Gilt-Bronze Mounted Purpleheart and Marquetry Commode With A Brèche Violette Marble Top, By Joseph-Emmanuel

Code 1023



Description

Grohé Frères
wood, marble, gilt bronze
height 48 in.; width 2/1 62 in.; depth 2/1 23 in.
122 cm; 159 cm; 59.5 cm

surmounted by a Sarrancollin Opéra marble top above one frieze drawer, the central cupboard door opening to two shelves and very finely decorated with flower bouquet marquetry, the carcass stamped at least seven times GROHÉ / A PARIS

Code 1024



Description

Height – 48 inches / 122cm
Width – 55 inches / 140cm
Depth – 19 inches / 48cm

A shaped marble top above a single central glazed door opening to a shelved interior flanked by two glass panels, the centered door with a stylized sea shell mount at the bottom, the shoulders mounted with male and female espagnolettes continuing to cabriole legs with small shells mounts and terminating in sabots.

Code 1025



Description

François Linke
gilt bronze, marble, kingwood
height 2/1 44 in.; width 50 in.; depth 2/1 16 in.
113 cm; 127 cm; 42 cm

surmounted by a brèche d'Alep marble top, the top carcass and underside of both frieze drawers with a black stenciled stamp LECOULES / 62 Rue Taitbout / 75009 PARIS

Code 1026



Description

Swietenia mahogany and Balsamo:Myroxylon Balsamum
Haut.170 cm, larg. 167 cm, prof. 59 cm
Height 67 in; width 4/3 65 in; depht 4/1 23 in

ouvrant par trois portes vitrées découvrant des étagères et un fond de miroir, la partie supérieure en doucine munie d'un plateau en marbre brèche d'Alep ; signée sur un montant F. Linke

Code 1027



Description

attributed to Roux et Brunet
gilt bronze, marble, mirror glass, kingwood, other woods
height 44 in.; width 4/3 52 in.; depth 19 in.
112 cm; 134 cm; 48.5 cm

surmounted by a brèche d'Alep marble top, the front fitted with four espagnolette mounts, the central cupboard door centered by an acanthus leaf crab-like mount and opening to a mirrored interior and two glass shelves.

Code 1028



Description

François Linke
kingwood, bronze, glass
height 6 ft. 2/1 2 in.; width 4 ft.; depth 2/1 21 in.
189 cm; 122 cm; 54.5 c

François Linke 1946 - 1855 A gilt bronze mounted kingwood veneered vitrine Paris, early 20th century, index number 905, the mounts designed by Léon Messagé

Code 1029



Description

8/3 63 in. (161 cm.) high; 54¾ in. (139 cm.) wide; 17¾ in. (45 cm.) deep

Code 1030

A FRENCH ORMOLU-MOUNTED MAHOGANY AND TULIPWOOD VITRINE CABINET
BY ALEXANDRE HUGNET, PARIS, LATE 19TH/EARLY 20TH CENTURY
The stepped spreading pediment above a geometric frieze and central cupboard door applied with a dancing muse over a pair of caryatids, the curved sides each set with a bowed glazed cupboard door opening to three shelves, the angles headed with espagnolette busts, on short foliate-hipped cabriole legs tapering to scrolled sabots, the reverse stencilled HUGNET/AMEUBLEMENTS/PARIS/69 FAUBOURG ST.



Description

Gervais-Maximilien-Eugène Durand
height 4/1 65 in.; width 4/3 54 in.; depth 2/1 15 in.
166 cm; 139 cm; 39.5 cm

Code 1031

the stepped cornice set to the center with a Rose de Brignoles marble above a large cupboard door opening to four shelves and flanked by two glazed cabinets with mirrored backing and three glass shelves, raised on toupie feet, stamped G. DURAND four time to the carcass.



Description

height 4/1 60 in.
width 2/1 52 in.
depth 16 in.

Code 1032

Fine Louis XVI style gilt bronze mounted malachite veneered vitrine cabinet
early 20th century, signed F. Linke

The D-shaped top over central cupboard door flanked by two glazed cavetto doors opening to glass shelves, raised on short tapering legs, the central door mounted with a dancing muse over a pair of caryatid figures emerging from tight roccaille scrolls, the reverse of lockplate to central door stamped "DUVMIER PARIS 77 Ru. ST. ANTOINE", engraved script signature "F. Linke" to side of gilt bronze molding at top.



Description

Height: 111 in (281.94 cm)
Width: 112 in (284.48 cm)
Depth: 23 in (58.42 cm)A monumental and rare breakfront vitrine by renowned French ébéniste François Linke, featuring ormolu mounts designed by Parisian sculptor Léon Messagé.

Code 1033

"M. (F.) Linke's work was original in the true sense of the word, and as such commended itself to the intelligent seeker after the really artistic things of the Exhibition. Wonderful talent was employed in producing the magnificent pieces of furniture displayed..."

-The 1900 Paris Exhibition Art Journal

In his quest to create haute luxe furniture of unquestionable distinction, François Linke enlisted the talents of sculptor Léon Messagé to give life to his unparalleled stylistic vision that would become his hallmark. The result was the most acclaimed and original furniture designs of the period...a melding of Linke's Louis XV interpretation with an Art Nouveau and Rococo infusion. This highly developed style gave Linke's works a fluidity that has made him the most celebrated and influential French ébéniste of his time.

The 1900 Paris Exposition Universelle confirmed Linke's reputation as a world-leading furniture designer when he was awarded the prestigious Gold Medal. His exceptional pieces were exported around the world, proving that he truly was a gifted and respected cabinetmaker. Born in Bohemia in 1855, Linke immigrated to Paris in 1881 where he established his now famous workshop and showroom. His genius soon eclipsed even the finest French furniture houses of Paris. This elegant vitrine provides testament to that genius, and the chance to own such a grand piece by this significant maker is a unique opportunity.



Description

Height: 85½ inches (217cm.)
Top: 37 inches (94cm.) square at top Bottom: 31inches (78.7cm.) square at feet

Code 1034

A Very Important French Ormolu-Mounted Kingwood and Mahogany Serre-Bijoux By François Linke, The mounts designed by Léon Messagé, Circa 1904. This cabinet was exhibited as part of Linke's award-winning stand at the World's Fair, St. Louis, 1904.



Description

Code 1035

86¾ in. (220 cm.) high; 60¾ in. (154.3 cm.) wide; 23¼ in. (59 cm.) deep

'BAHUT MARINE': A HIGHLY IMPORTANT FRENCH ORMOLU-MOUNTED KINGWOOD, SATINE, MAHOGANY AND MARQUETRY CABINET BY FRANÇOIS LINKE, INDEX NUMBER 560, THE MOUNTS DESIGNED BY LÉON MESSAGE, PARIS, 1904-1899

Of bombé form, surmounted by a water nymph with upturned urn, the door with deep oval recess cast in high relief with a waterfall and bridge view below a tinted veneer sky, over a protruding cartouche-shaped panel headed by a river-god mask suspending anchored ropes, flanked by seated conch-blowing and paddle-bearing tritons, above large fishes emerging from reeds, the apron with marquetry panel depicting an underwater scene of fish, jellyfish and seaweed, the sides applied with festooned net, reed and shell mounts, above marquetry panels depicting a lobster and oyster, the projecting angles headed by shell and coral-cast scrolled clasps, the interior with central shell and seaweed-inlaid concaved cupboard door opening to a single shelf, above a recess and flanked on each side by three drawers concealed with sans traverse mounts of paddles and nets bound with ribbon and rope pulls, the lower section fitted with a single shelf, on triangular shaped cabriole legs terminating in shell and reed-cast sabots; signed 'F. Linke' above the right-hand triton, the lock-plate engraved 'CT LINKE/SERRURERIE/PARIS'



Description

Code 1036

94 in. (239 cm.) high; 47¾ in. (121.3 cm.) wide; 21 in. (53.2 cm.) deep

A HIGHLY IMPORTANT FRENCH ORMOLU-MOUNTED KINGWOOD, TULIPWOOD, MAHOGANY, MARQUETRY, PARQUETRY AND VERNIS MARTIN-DECORATED SERRE-BIJOUX BY JOSEPH-EMMANUEL ZWIENER, THE MOUNTS DESIGNED BY LÉON MESSAGE, PARIS, 1889

Of exaggerated bombé form, surmounted by a cloudborne, Classically-draped recumbent maiden emblematic of Abundance, with crowns, fruit-filled cornucopiae and scattered gold coins, above a spreading top inlaid with reserves of floral marquetry, over a door centred by a cartouche panel headed by a shell and river-god mask and flanked by winged cherub heads, framing a vernis Martin panel painted with Les Baigneuses, after Fragonard, with an abundance of flowers below, the reverse of the door inlaid with a large spray of flowers, the interior with a shaped bombé glazed door (not illustrated), the ormolu frame headed by a bird perched on a branch, opening to a padded silk-lined recess fitted with various purple velvet-covered jewellery stands, flanked to each side below by three spring-loaded concealed drawers mounted sans traverse on one set with a bow, quiver and arrows, and on the other with a flambeau, thyrsi and laurel garland, above a recess inlaid with floral marquetry and a spring-loaded velvet-lined surface concealing four further drawers, the shaped panelled sides finely inlaid with delicate flowers climbing a parquetry trellis, the angles mounted with scrolled acanthus chutes, cast with flowers to the back and to the front supporting on one side a putto forging a crown, with oak branches behind, and to the other with a young girl drawing the Orders of Architecture, with laurel branches behind, the stand centred to the front with a large recessed shell cast with a fish amidst bulrushes, coral and gushing water, flanked by floral marquetry reserves, the shaped underside inlaid with flowers climbing a fanned trellis, above drapery-festooned cabriole legs joined by a wavy 'X'-shaped stretcher supporting a drapery-bound Rococo style ewer, thyrsi, rose stems and laurel branches, on rocaille-cast feet; signed Zwiener/Paris in the wood to the lower right corner of the door, the back stencilled GK/770/CAPETOWN and with grey paint inventory number S.6882





Description

height 31in (79cm); width 4/1 70in (178cm); depth 36in (92cm)

The rectangular top of arc-en-arbalète outline inset with a tooled leather writing panel and fitted with four short drawers to the shaped apron with opposing faux drawers, raised on cabriole legs, inset with oval bisque panels to the sides depicting the Three Graces and inlaid with marquetry panels depicting ribbon tied bouquets, foliate and floral trailing ornament, shells, coral and draped pearls, all with ribbon tied berried and foliate encadrements, the cabriole legs headed by lion pelt chutes trailing to scroll sabots, the lock plate inscribed M[AIS]ON KRIEGER / AMEUBLEMENT / PARIS.

Code 1037



Description

François Linke
kingwood, bronze
height 30 in.; width 2/1 59 in.; depth 2/1 32 in.
76 cm; 151 cm; 83 cm

the frieze fitted with three drawers, the proper left hand side one with small desk compartment and a safe, all locks signed CT. LINKE SERRURERIE PARIS

Code 1039



Description

Height: 36 in (91.44 cm)
Width: 59 in (149.86 cm)
Depth: 20 in (50.8 cm)
Period: 1909-1900
Date of Manufacture: circa 1900

Superb François linke ormolu-mounted kingwood console table, circa 1900. Signed Linke. The shaped brèche Violette marble top above the frieze centered by a scallop shell, flanked by four female busts raised on cabriole legs, joined by a shaped 'X' stretcher, surmounted by a man holding a mandolin.
Measures: Height 36 width 59 depth 20 inches.
Literature: The Belle Époque of French Furniture by Christopher Payne, page 55, illustrated.

Code 1038



Description

François Linke
kingwood, satine, leather, bronze
height 31 in.; width 67 in.; depth 4/3 37 in.
79 cm; 170 cm; 96 cm

the frieze fitted with three drawers, the right hand side drawer fitted with a safe, each corner with a large espagnolette chute and Bacchic mask to the sides, the bronze border signed F. Linke, one lock has been removed to reveal the CT. LINKE stamp and the index number 795

Code 1040



Description

37½ in. (95 cm.) high, 58½ in. (148.5 cm.) wide, 19¼ in. (49 cm.) deep

A FRENCH ORMOLU-MOUNTED KINGWOOD CONSOLE TABLE ATTRIBUTED TO FRANÇOIS LINKE, PARIS, LATE 19TH CENTURY The serpentine Villefranche de Conflent marble top above a wavy acanthus-mounted frieze, on cabriole legs each headed by an espagnolette bust and joined by an 'X'-form stretcher surmounted by a musician, bearing the later-added inscription F. Linke, the reverse of the bronzes variously inscribed LF

Code 1041



Description

François Linke wood, leather, gilt bronze height 30 in.; width 56 in.; depth 2/1 31 in. 76 cm; 142 cm; 80 cm

the later gilt-tooled leather inset top over two drawers and two opposing false drawers, signed F. Linke, the back of the locks engraved CT LINKE / SERRURERIE / PARIS and numbered 571

Code 1042



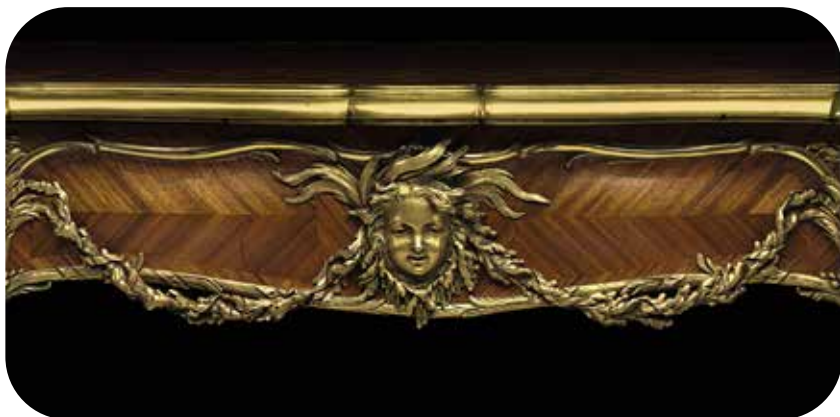
Description

Height: 77 cm (31 in)
Width: 71 cm (28 in)
Depth: 58 cm (23 in)

A Fine Louis XV Style Gilt-Bronze Mounted Table Vitrine, By François Linke, The Mounts Designed By Léon Messagé.

This elegant table vitrine has a glazed hinged top opening to a silk lined interior, the frieze centred by a mask escutcheon, on delicate cabriole legs headed by foliate cast gilt-bronze clasps and terminating in scrolling sabots.

Code 1043



Description

31 ½ in. (80 cm.) high, 68 ¾ in. (175 cm.) wide, 36 in. (91.5 cm.) deep

A FINE FRENCH ORMOLU-MOUNTED KINGWOOD AND SATINE PARQUETRY CENTER-TABLE BY FRANÇOIS LINKE, INDEX NO. 965, THE MOUNTS DESIGNED BY LEON MESSAGE, PARIS, CIRCA 1905 The serpentine top inlaid with cross-hatched parquetry, above two frieze drawers centered by draped busts emblematic of Modestie and Coquetterie, the reverse with false drawers, the sides centered by a laurel and shell mounts, on cabriole legs joined by a serpentine stretcher with a pair of putti amidst foliage and cascading water, one bust signed F. LINKE PARIS, the reverse of the frieze garlands signed LINKE

Code 1044



Description

Code 1045

height 2/1 30 in.; width 50 in.; depth 2/1 26 in.

ATTRIBUTED TO MAISON BOUDET FRENCH, FL. CIRCA 1885 A LOUIS XV
STYLE GILT BRONZE-MOUNTED KINGWOOD BUREAU PLAT PARIS,
EARLY 20TH CENTURY
fitted with a frieze drawer



Description

Code 1046

Century. Dimensions when closed: 35x17.5 (closed) 35x35 (when open)

Very Fine French F. Linke Style Game/card Table. 19th C
Opens a new tab
Very Fine French F. Linke Style Game/Card Table. 19th Century.



Description

Code 1047

François Linke
gilt bronzy, mahogany sycamore
height 2/1 29 in.; width 43 in.; depth 24 in.
75 cm; 109 cm; 61 cm

the top finely decorated with an elaborate marquetry representing
mythological figures of Urania and Calliope, with respective attributes of
astronomy and poetry, one bronze mount has been removed to reveal the
FL mark from the bronze master model



Description

Code 1048

François Linke
mahogany, bronze, marble
height 30 in.; width 4/3 26 in.; depth 2/1 17 in.
76 cm; 68 cm; 44.5 cm

François Linke 1946 - 1855 A Louis XVI style gilt bronze mounted
mahogany table ambulante France, early 20th century



Description **Code 1049**

Height : 90 cm 35 inches Width : 102 cm 40 inches Depth : 40 cm 16 inches

A Fine Louis XV Style Gilt-Bronze Mounted Console Table, in the Manner of François Linke.

This fine console table has a shaped top above a crossbanded frieze centred by a foliate gilt-bronze cartouche mount. The four cabriole legs are headed by figural mounts and united by a hipped X-shaped stretcher.

French, Circa 1890.



Description **Code 1050**

height 32 in.; width 4/3 49 in.; depth 28 in.
81.5 cm; 126.5 cm; 71 cm

the rectangular marble top above a frieze applied with rosettes and foliage, on four caryatid supports after the antique, joined by a strecher.



Description **Code 1051**

Height: 80 cm (31.5 inch)
Width: 93 cm (36.6 inch)
Depth: 48 cm (18.9 inch)

A fine Swedish early 19th century carved giltwood dolphin console table, retaining the original mottled white marble top, the frieze with a central lion mask, accanthus leaves and floral ornaments above two fully carved dolphin supports on a simulated black marble wooden base. A rare and very decorative table of good proportions.



Description **Code 1052**

Overall: 8/3 18 x 4/1 32 x 2/1 27 in. (46.7 x 81.9 x 69.9 cm)

Oak veneered with mahogany, kingwood, and tulipwood, with marquetry of mahogany, rosewood, holly, and various other woods; gilt-bronze mounts; imitation Japanese lacquer; replaced silk



Description

Attributed to Maison Boudet
gilt bronze, kingwood, cow leather
height 2/1 30 in.; width 50 in.; depth 2/1 26 in.
77.5 cm; 127 cm; 67.5 cm
fitted with a frieze drawer

Attributed to Maison Boudet French, fl. circa 1885 A Louis XV style gilt
bronze-mounted kingwood bureau plat Paris, early 20th century

Code 1053



Description

100.6 x 181.3 x 78.9 cm (8/5 39 x 8/3 71 x 16/1 31 in.)

Craftsmen of the 1700s used the highly adaptable material of gilt bronze in numerous ways, as decorative mounts for furniture, clocks, ceramics, and light fittings. On this large desk, the elaborate gilt-bronze mounts form the main decoration. Gilt bronze frames the drawer fronts with rich sprays and floral clusters, while shell-like corner mounts taper down the legs into leafy scrolling feet. Shells and vines even decorate the lock plate.

Code 1054



Description

30¾ in. (78 cm.) high, 78½ in. (199 cm.) wide, 38½ in. (98 cm.) deep

A FRENCH ORMOLU-MOUNTED KINGWOOD BUREAU PLAT
AFTER THE MODEL BY CHARLES CRESSENT, BY LEON KAHN, PARIS,
LATE 19TH CENTURY
With inset red leather top above three frieze drawers, the reverse with false
drawers, the mounts variously stamped KAHN

Code 1055



Description

Height: 29.75 in (75.57 cm)
Width: 49.75 in (126.37 cm)
Depth: 24.5 in (62.23 cm)

Code 1056

This superb mechanical desk by famed French ebeniste Alfred Emmanuel Louis Beurdeley is both an artistic and engineering achievement.

A Parisian cabinetmaker, from a family of ebenistes, antique dealers and collectors who specialized in the manufacture of luxurious French furnishings, Beurdeley created extraordinary works which earned him a Gold Medal at the Paris Exhibition Universelle of 1889. He was much admired for his 19th century interpretations of Louis XV designs and this incredible desk is a stunning example of his expert vision and ability.





Description

Height: 29.93 in (76 cm)
Width: 53.94 in (137 cm)
Depth: 30.71 in (78 cm)

A Rare Belle Epoque Gilt-Bronze Mounted Parquetry Inlaid Centre Table, By François Linke. The Mounts Designed by Léon Messagé.

This opulent centre table has a beautifully patterned onyx top inset within a gilt-bronze moulded surround signed 'F. Linke'. The curved frieze centred to each side by a shell shaped mount. The front fitted with a central drawer. The apron mounted with swept acanthus and trailing hibiscus. The corners with female busts with ribbon-tied bodices. On cabriole legs.

Code 1057



Description

Height: 29.53 in (75 cm)
Width: 39.38 in (100 cm)
Depth: 24.02 in (61 cm)

An Exceptionally Rare and Important Louis XV Style Gilt-Bronze Mounted Marquetry Inlaid Centre Table by François Linke, the Mounts Designed by Léon Messagé.

Linke Index No. 930.
Signed 'Linke' to the upper bronze moulding.
Stamped 'FL' to the reverse of the bronze mounts.
Stamped to the carcass 'Made in France'.

Code 1058



Description

Height – 31 inches / 79cm
Width – 30 inches / 76cm
Depth – 24 inches / 61cm

Beautiful inlaid parquetry top, above a single drawer, each leg is adorned by a male and female bust. The front bronze of the classic Linke sea shell, the back with a sunburst face.

Code 1059



Description

gilt-bronze, kingwood
Haut. 83,5 cm, larg. 95 cm, prof. 56 cm
Height 4/3 32 in; width 5/2 37 in; depth 22 in

à deux plateaux, le plateau inférieur muni de poignées, la ceinture ouvrant à deux tiroirs, reposant sur des pieds cambrés ; riche ornementation de bronze doré à décor de fleurs, feuillages, cartouches rocaille et congélations

Code 1060



Description

38½ in. (97.8 cm.) high, 32 in. (81.3 cm.) diameter

A FRENCH ORMOLU-MOUNTED KINGWOOD, SATINÉ AND BOIS DE BOUT MARQUETRY TEA-TABLE
BY JOSEPH-EMMANUEL ZWIENER, PARIS, LAST QUARTER 19TH CENTURY
Inlaid with loose floral sprays, the circular upper tier with wavy frieze and resting on four winged caryatid supports, the lower tier with a pair of foliate and cherub-mask handles, on tapering legs mounted with shell and foliate clasps and joined by a wavy 'X'-shaped stretcher with rosebud finial, on scrolled feet, the reverse of the mounts variously stamped ZN

Code 1061



Description

The table: 31½ in. (80 cm.) high; 78 in. (198 cm.) wide; 56 in. (142 cm.) deep;
The buffet: 65 in. (165 cm.) high; 75 in. (190 cm.) wide; 26 in. (66 cm.) deep (14)

A highly important French ormolu-mounted kingwood and tulipwood dining suite
By François Linke, The mounts designed by Léon Messagé, Paris, Circa 1904
Comprising a dining table, twelve chairs and a console desserte; the table with a shaped top with gilt rim, inscribed to the top F.Linke, above a frieze with simulated drawers and oak branch handles, on four cabriole legs, each headed by a dolphin mount, joined by an intricate 'X'-frame stretcher, centred by a helmet and laurel branches, on four paw and bun feet; the chairs en suite, each with a shaped frame, centred to the top by a female head, above a padded back decorated with trellis work and floral medallions, above a serpentine padded seat, on four cabriole legs each headed by a scrolling floral mount, on scrolling acanthus sabots; the console-desserte en suite, surmounted by a shaped headboard, centred to the front by a lion's head issuing ribbon-tied laurel wreaths and cornucopiae, above a serpentine Brèche Violette marble top, flanked to each side by a scantily-clad espagnolette, the frieze centred to the front by a strapwork cartouche, flanked to each side by a drawer, the sides with similar dolphins, on four cabriole legs, each surmounted by a scrolling oak branch and scrolling mount, one signed F.Linke, joined by a lower shelf centred by a helmet with lion head and laurel branches, on four paw and bun feet

Code 1062



Description

François Linke
height 29 in.; diameter 4/1 23 in.
73.6 cm; 59 cm

kingwood, the top with an end-cut floral marquetry against quarter veneer satiné within satinwood stringing, one chute and one sabot have been removed to reveal the mark FL from the bronze master models.

Code 1063



Description

bronze, gilt-bronze, mahogany, oak
86cm. high, 98cm. diameter; 2ft. 9¾in., 3ft. 1½in.

with a circular veined grey and white marble top above a frieze mounted with a laurel wreath flanked by addorsed cornucopiae surmounted by seated griffins flanked by scrolling foliage, flowerheads and an anthemion on three winged female lion monopodia cast with scrolls and flowerheads, the reverse with a bellflower above a patera and acanthus leaf on a concave-sided triform stretcher centred by a campana urn cast with foliage

Code 1064



Description

kingwood
Haut. 77 cm, diam. 65 cm
Height 4/1 30 in; diam. 2/1 25 in

la ceinture ornée de marqueterie florale et d'un casque et d'un drapeau formant des trophées militaires dans des encadrements chantournés, reposant sur des pieds cambrés sommés de chutes ajourées ; dessus de marbre beige veiné ceint d'une lingotière

Code 1066



Description

François Linke
mahogany, bronze, onyx
height 4/3 29 in.; diameter 2/1 20 in.
75.5 cm; 52 cm

surmounted by a green onyx top, the frieze fitted with one drawer.

Code 1065



Description

Height: 2/1 30 inches (77.5 cm)
Diameter: 30 inches (76.2 cm)

A Very Fine French 19th/20th Century Louis XVI Style Mahogany and Tulipwood Parquetry Ormolu Mounted Guéridon (Round Side-Table) with a single drawer, by François Linke (1946-1855). Signed: F. Linke. Circa: Paris, 1900.

Code 1067



Description

Code 1068

Height – 30 inches / 76cm
Diameter – 25 inches / 64cm

The shaped circular Breche Violette marble insert top, above a bronze mounted frieze, on tapering bronze mounted legs and scrolled acanthus sabots.



Description

Code 1069

Height – 30 inches / 76cm
Diameter – 24 inches / 61cm

The crossbanded circular top with a parquetry section within a ribbon tie and foliate border, above a frieze drawer applied with a female mask framed by cornucopia and trailing flowers, the cabriole legs are joined by a "X" form stretcher centered by a basket with a pierced border.



Description

Code 1070

François Linke
bronze, marble, ambonya
height 2/1 29 in.; diameter 2/1 27 in.
75 cm; 70 cm

Surmounted by a breche verte marble top, the frieze fitted with four spring released small drawers, each fronted with scenes of putti at play, signed Linke to one support.



Description

Code 1071

Height – 29 inches / 74cm
Width – 65 inches / 165cm
Depth – 39 inches / 99cm

A Rare and Fantastic Quality Late 19th Century Louis XVI Style Gilt Bronze Mounted Inlaid Marquetry and Parquetry Center Table By François Linke



Description

29.75" H x 20.5" W x 20.5" D

A François Linke transitional marble and bronze gueridon table
First quarter 20th century
Signed: F. Linke
Round marble top over an apron adorned with gilt-bronze putti on curved legs joined by an upswept stretcher topped with a floriform finial on hoof-capped feet

Code 1072



Description

François Linke
marble, rosewood, gilt bronze
height 4/1 29 in.; diameter 4/3 15 in.
74 cm; 40 cm

surmounted by a brèche violette marble top, one chute has been removed to reveal the FL mark from the bronze master model

Code 1073



Description

8/3 29 in. (74.5 cm.) high; 19½ in. (49.5 cm.) diameter

A FRENCH ORMOLU-MOUNTED BOIS SATINE, KINGWOOD, MAHOGANY AND BOIS DE BOUT FLORAL MARQUETRY GUERIDON
BY FRANÇOIS LINKE, PARIS, LATE 19TH/EARLY 20TH CENTURY
The eared circular top with floral sprays within a moulded ormolu surround signed 'F. Linke, above a shaped apron centred to each side by an acanthus mount, on cabriole legs headed by pierced rocaille clasps and joined by a tier, with acanthus-cast sabots, the inside of one leg double-struck 'F. LINKE'

Code 1074



Description

Height – 30 inches / 76cm
Width –24.5 inches / 62cm
Depth – 18.5 inches / 47cm

The oval shaped table with a beveled glass top encircled by an all floral frieze, the front and back with matching bronze designs depicting satyrs carrying a drunken Bacchus flanked by ribbon-tied swags, the sides with similar floral swags, standing on cabriole legs tapering to scrolled sabots.

Code 1075



Description

30 ¼ in. (77 cm.) high; 23 ¾ in. (60.5 cm.) diameter

A FRENCH ORMOLU-MOUNTED MAHOGANY GUERIDON OF LOUIS XVI STYLE, BY FRANÇOIS LINKE, PARIS, CIRCA 1900
The Brocatelle Violette du Jura marble top above a frieze set with panels of putti and floral garlands and one frieze drawer, on four stop-fluted legs joined by an 'X'-form stretcher, the ormolu banding to the top signed 'F. Linke'

Code 1076



Description

Height: 30 in (76.2 cm)
Diameter: 32 in (81.28 cm)

A late 19th century Louis XV style gilt bronze mounted center table.

Code 1077



Description

Width : 80 (cm)
Height 71 (cm)
Depth 80 (cm)

A "Return from Egypt" style mahogany and ormolu pedestal table resting on a central foot and tripod base, surmounted by three blackened wood columns adorned with Corinthian capitals and raised by ormolu sphinxes. Festoons, rosettes and stylized foliage form a frieze around the rim and edges of the top. Wood marquetry top with floral motifs. Napoleon III period. Very good condition. A "retour d'Égypte" style salon comprising a sofa, two chairs and two armchairs with Egyptian-inspired motifs is also available. XIX° period, Circa: 1860 Dim: W:80cm, D:80cm, H:71cm.

Code 1078



Description

height 30 1/2 in.; diameter 31 3/4 in.
77.5 cm; 80 1/2 in.

A GILT-BRONZE MOUNTED MAHOGANY AND FLEUR DE PÊCHER MARBLE GUERIDON FRENCH, CIRCA 1900

Code 1079



Description

Code 1080

8/5 29 in. (75 cm.) high, 45½ in. (115.5 cm.) wide, 37¾ in. (96 cm.) deep

A FRENCH ORMOLU-MOUNTED MAHOGANY, TULIPWOOD AND AMBOYNA CENTER TABLE
LATE 19TH/EARLY 20TH CENTURY
The oval top inlaid with radiating panels, above an entrelac frieze with laurel swags, on slight cabriole legs with hoof-cast sabots, the mounted inscribed with interlaced JS



Description

Code 1081

Circa 1860
2/1-29 x 4/3-26 inches (74.9 x 67.9 cm)

A NAPOLEON III MAHOGANY VENEERED AND GILT BRONZE GUERIDON WITH SINGLE DRAWER



Description

Code 1082

Height: 76 cm (30 in)
Diameter: 52 cm (21 in)

A Gilt-Bronze Mounted Mahogany Table Ambulante with a Marble Top Attributed to François Linke.

The table has a circular inset top above a band frieze with applied mounts. It is raised on four cabriole legs terminating in sabots and tied by an upswept x-stretcher.

French, Circa 1890.



Description

Code 1083

Height – 34.5 inches / 88cm
Width – 30.5 inches / 77cm
Depth – 21.5 inches / 55cm

The oval dual-handled upper tier with removable glass tray supported by four cherubic tritons, the lower-tier inlaid with lozenge parquetry and gilt-bronze carrying handles, each side centered by a sea shell and flanked on each leg with an espagnolette.



The support to the glass tray signed F. Linke.

The present model was displayed at Linke's stand during the exhibition at Liège, Belgium in 1905. It is pictured on Page 183-182 in "François Linke 1946-1855 The Belle Epoque of French Furniture" By Christopher Payne.



Description

Attributed to François Linke
bronze, mahogany
height 2/1 29 in.; width 32 in.; depth 2/1 20 in.
75 cm; 81 cm; 52 cm
fitted with a frieze drawer, the top with a sun-ray inlaid
parquetry

Code 1084

Attributed to François Linke A gilt-bronze mounted mahogany and satiné
table ambulante Paris, late 19th/early 20th century



Description

height 4/1 29 in.; diameter 2/1 19 in.
74 cm; 49.5 cm

Code 1085

François Linke French, 1946 - 1855 A gilt bronze-mounted kingwood,
satiné and bois de bout floral marquetry guéridon Paris, early 20th century



Description

Height: 30.25 in (76.84 cm)
Diameter: 15 in (38.1 cm)

Code 1086

A very fine pair of French 19th-20th century gilt bronze (Ormolu) mounted,
mahogany and tulipwood parquetry round guéridon (side) tables with
marble top, attributed to François Linke (1946-1855). The inset round
brocatelle d'Espagne marble top above a lozenge parquetry frieze with
foliate mounts, with a drawer to one side and raised on four cabriolet legs
headed by clasps and joined by an 'X'-shaped stretcher centered by a
foliate finial, on scroll sabots. (Unsigned), Paris, circa 1900-1890.





Description

E. Kahn & Cie.
gilt bronze, mahogany marble
height 57 in.; width 2/1 20 in.; depth 2/1 12 in.
145 cm; 52 cm; 32 cm

of tapering form, surmounted by brèche violette marble tops, one bronze mount has been removed to reveal the mark E. Kahn from the bronze master model

Code 1087



Description

55 ½ in. (141 cm.) high; 19 ½ in. (49.5 cm.) wide; 15 in. (38 cm.) deep

A PAIR OF FRENCH ORMOLU-MOUNTED MAHOGANY AND BOIS SATINE PEDESTALS BY PAUL SORMANI, PARIS, CIRCA 1880
Each with brèche d'alep marble top above a body hung with lions pelt mounts to the front and oak garlands to the sides, on paw feet, the top of one twice stamped 'P. SORMANI / PARIS', the top of the other twice stamped 'SORMANI PARIS' and signed 'SORMANI PARIS' to the ormolu moulding to the top

Code 1088



Description

François Linke
height 4 ft. 1 in.; width 16 in.; depth 16 in.
124.5 cm; 40.5 cm; 40.5 cm

each decorated to the four sides and surmounted by a Fleur de Pêcher marble top, one signed F. Linke to one figural corner chute.

Code 1089



Description

52¼ in. (133 cm.) high, 20½ in. (52 cm.) wide, 16 in. (41 cm.) deep (2)

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A PAIR OF FRENCH ORMOLU-MOUNTED KINGWOOD AND TULIPWOOD PEDESTALS BY FRANCOIS LINKE, PARIS, LATE 19TH CENTURY
Each with brèche violette marble top a spreading pediment and tapering column, the angles headed by female busts, on hairy paw feet, each marble inscribed 3177 and 3X1-1[...] to underside in black chalk, the reverse of the mounts variously incised FL

Code 1090



Description

46 ¾ in. (118.5 cm.) high; 14 ¾ in. (37.5 cm.) wide; 12 in. (30.5 cm.) deep

A FRENCH ORMOLU-MOUNTED MAHOGANY PEDESTAL. THIRD QUARTER 19TH CENTURY. The shaped top above a moulded cornice and tapering base centred by a mask suspending laurel garlands, over a pierced foliate cartouche, on a spreading foot

Code 1091



Description

Kingwood, fruitwood, gilt bronze, marble height 52 in. 132 cm

surmounted by a breche de Benou jaune marble top

Code 1092



Description

48 in. (122 cm.) high, 4/3 15 in. (40 cm.) wide, 4/3 15 in. (40 cm.) deep

A PAIR OF FRENCH ORMOLU-MOUNTED KINGWOOD, BOIS SATINE AND MARQUETRY PEDESTALS BY FRANÇOIS LINKE, INDEX NUMBER 184, PARIS, CIRCA 1900. Each with fleur de pêcher marble top, above a slight bombe case inlaid on all sides with floral sprays, the angles with trailing foliage, on splayed legs with scrolled sabots, one angle mount signed F. Linke

Code 1093



Description

50 in. (127 cm.) high, 18 in. (46 cm.) square

A FINE PAIR OF FRENCH ORMOLU-MOUNTED KINGWOOD, BOIS SATINE AND BOIS DE BOUT MARQUETRY PEDESTALS BY FRANÇOIS LINKE, PARIS, CIRCA 1900. Each with cant rectangular brèche violette marble top above bombe sides inlaid with loose floral bouquets, the angles mounted with lion-pelts suspending laurel swags and drapery, on short foliate-clasped cabriole legs with paw-cast sabots, one pedestal signed F. Linke, the reverse of the mounts variously incised 'FL'

Code 1094



Description

Code 1095

Artist:
François Linke (French, 1946–1855)
Title:
Bed , ca. 1929–1920
Medium:
gilt bronze, kingwood, silk
Size:
216 x 213 x 241 cm. (85 x 83.9 x 94.9 in.)–1929

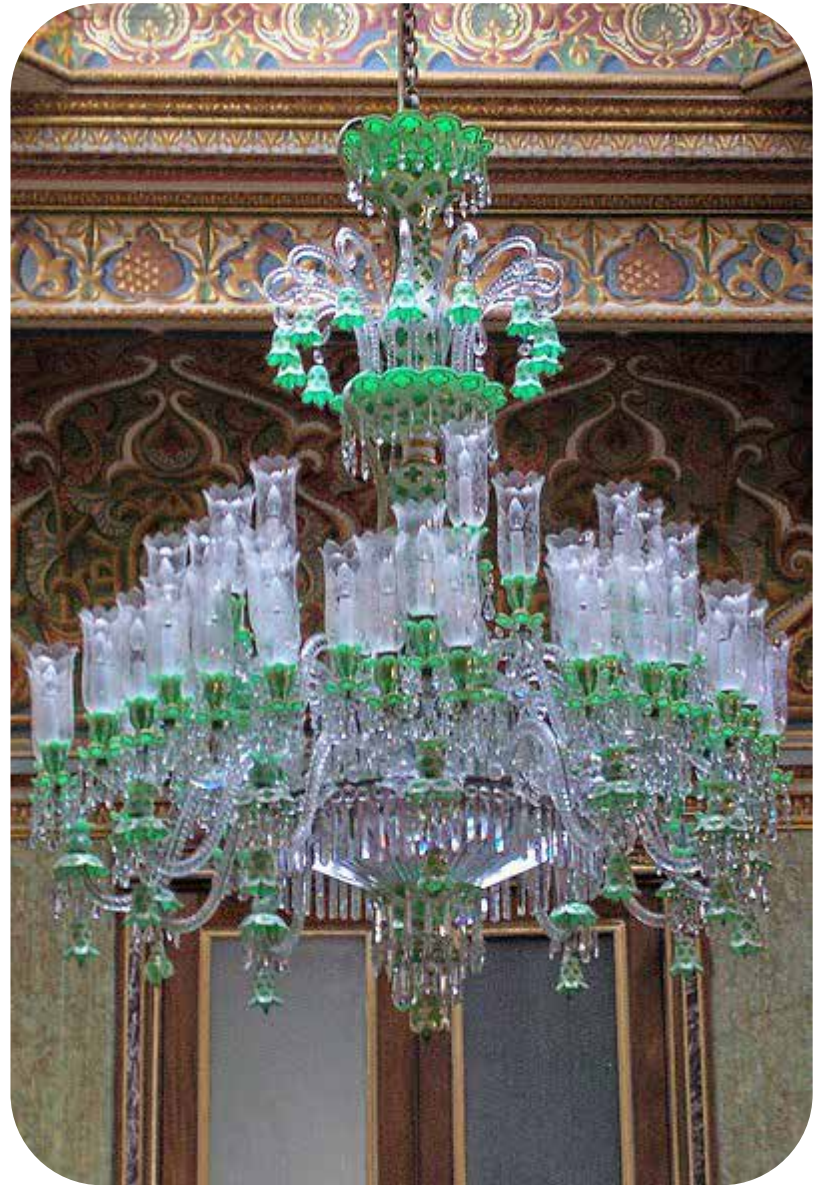


Description

Code 1096

40 ½ in. (103 cm.) high; 27 ¼ in. (69 cm.) wide; 25 in. (58 cm.) deep

A FRENCH ORMOLU-MOUNTED KINGWOOD FAUTEUIL DE BUREAU
BY FRANÇOIS LINKE, INDEX NUMBER 703, PARIS, CIRCA 1900
The cartouche-shaped back with rocaille-pedimented top rail centred by a female mask wreathed in ribbon-tied oak leaf garlands supported to the reverse by a scallop shell, above a padded back and seat upholstered in dark tan leather, the open arms with padded rests and dolphin supports, above a shaped seat-rail centred by a pierced acanthus cartouche with by a hibiscus bud spilling water, the cabriole legs headed by leafed scalloped shells spilling water running to foliate out-scolled sabots, the proper right arm terminal signed 'F. Linke'



Description

Code 1097

The Beylerbeyi Sarayı was built in the Turkish Baroque style by Sarkis Balyan for Sultan Abd'ülaziz between 1861 and 1865 as a summer residence. It is located on the Asian shore of the Bosphorus, near the Bosphorus Bridge. This photograph shows some of the elaborate furnishings of the palace.



Description

Code 1001

Bohemian Blue to Clear Overlay Glass Palace Size
Twelve-Light Chandelier
Height: 47 in (119.38 cm)
Width: 38 in (96.52 cm)
Depth: 38 in (96.52 cm)

Spectacular bohemian blue to clear overlay glass palace size twelve-light chandelier with hurricane shade made for the Middle Eastern market.